This Week And Next At The Movies

(Continued from Preceding Page.) such well-known screen stars as Cath- phony Orchestra erine Calvert, Ruby de Remer, Eugene at Loew's Palace O'Brien, and Theodore Roberts. The photoplay is one of tremendous heart that theater which appeal, while the story is dramatic is expected to and intensely gripping. Directed by completely revo- "TOM" GANNON. Edward Jose, one of the ablest di- lutionize picture rectors in the country; the various palace musical orchestration. roles of an exceptionally large cast in the hands of capable artists; produced on a lavish scale, and having a theme of intense appeal, this picture is unto the public by the Rialto.

LOEW'S PALACE. OLIVE THOMAS.

Olive Thomas, formerly a star in the "Ziegfeld Follies," will be seen at Loew's Palace Theater for three days, Dear Friend Claude: beginning today, in "Prudence On Well, here I am in Washington, and them awhile. There was one, the Broadway," a story which brings Miss the first thing I did what do you second from the right, Claude, that Thomas to the screen as a demure think was to drop in and see this was all there. You know me, Claude,

For the last three days of next Sporting Chance," a story of a girl of

CRANDALL'S KNICKERBOCKER. CORINNE GRIFFITH.

Knickerbocker Theater the chief feature will be "A Girl at Bay," with Corinne Griffith pictured in the title rele, Supplementing this will be "After the Bawl," an uproarious tworeel comedy in which the leading characters are impersonated by Mr. and Mrs. Carter DeHaven. Saturday's principal photoplay feature will be "Cupid Forecloses," starring Bessie Love, and "Too Many Wives," an especially diverting Mutt and Jeff ani-

Next, week, Sunday and Monday, first presentations in the Capital of handsome young fellows who have Grace George in "Half an Hour" for which the leading role is taken upon the screen by Pauline Frederick; Tuesday and Wednesday "The Up-"The Woman Under Oath," with Florence Reed in the title role. Satur-'ay's feature will be "The Man Beneath," starring Sessue Hayakawa.

CRANDALL'S THEATER MARGUERITE CLARK.

At Crandall's Theater today the gant gentleman." principal photoplay offering will be "Girls," the film version of the famous aiding in augmenting the stellar dis-"Girls," the film version of the famous tinction of the cast pictured in sup-comedy of the same name by Clyde port of Clara Kimball Young in "The tion of his education received at Heid-Fitch, with Marguerite Clark in the Better Wife," at Crandall's Metropoli- elberg didn't take, it may be remarkrole of the organizer of the lady- tan Theater, it seems, has been around ed that Barrie's military service took bachelors' club. Tomorrow and Sat- a bit. He had to be, having been the form of belligerent aviation on using situations a quality of romance seldom equaled.

Alma Rubens will be the pictured star the first three days of next week. when the chief photoplay attraction will be "A Man's Country," a thrilling film drama of the old gambling days

CONCERNING DORALDINA

Doraldina, who is appearing in Thomas Dixon's latest drama, "The Red Dawn," at the Belasco Theater this week, is seen in a double role: dancer and an emotional actress. a dancer she is called upon to xecute several original and during numbers; as an actress she has several intensely dramatic moments.

Described as a "child of joy" in the play, Doraldina is given wide scope to display her dancing ability as well as her beauty of legs. During the action of the drama she has several lovers, with the farcical result that she cannot settle down with any particular one of them. Her obvious theory is that "variety is the spice of life," and it is only when the free love doctrine brings about much bloodshed, that she realizes for the first time that the laws of society and God are the real solution to happiness

Over a dozen prominent actresses "tried out" for the role that is being interpreted by Doraldina, but none of them, according to Oscar Eagle, who directed the play, possessed the many qualifications of this player. Doraldina has a Broadway reputation as an exceptional dancer. She has never before been seen in a "speaking part." However, she has the so-called "dramatic fire" that is responsible for 90 per cent of stage- Rollin Sturgeon's direction the outland's greatest stars. She possesses a rare Oriental beauty, ideally suited Trail," the story of a mining camp, for her role in Mr. Dixon's latest

SCREEN TALK

new received the final cutting at the thousands during its seasons on tour. people in matters which are indicathands of Director Allen Holubar and Frank Lawrence, editor-in-chief.

Tom Mix, William Fox hero of western film drama, promises to break beth F. Brady, is to inherit his moth-caring for bables and mothers. into print with a real, honest-to-good- er's property at 1113 K street north- The film is being shown to separate ness book dealing with the six chief west, according to her will, which was audiences of men and women, as the adventures of his exceedingly adven- filed yesterday. A sister of the de- management deemed it advisable not turous life.

have returned from Tobin, Cal., in the pany is to act as co-executor with the attend a 5 o'clock performance. Shows Feather River country, where under son.

"FIGHTING TOM" RETURNS

Beginning next Sunday afternoon at 3 o'clock. "Fighting Tom" Gannon, the redhaired, artistic doughboy, will assume charge of the Palace Sym-Theater and begin a regime at



"Tom"-Thomas Joseph Gannenwas the first and only Washington steadily being plowed by high exploorchestra leader to see active service sives. He made it to a dressing stasurpassed in excel'ence, completeness, in France in the American army durtion, but he doesn't want to repeat and artistry by any picture presented

gun bullet through the elbow at the last American drive at Verdun. He was directing the music at Loew's Columbia Theater in December, 1917, when he decided to enlist in the American fighting forces. He was sent to Princeton, N. J., to begin a course as student aviator and later

sent overseas. In the closing days of the war. Gannon was transferred from the aviator corps to the infantry and he went over the top in three drives. At Verdun a machine gun bullet went through his arm. Crawling into a shellhole, Gannon patched up his wounded arm. He saw, however, that a protracted stay in the shellhole would probably mean his death, so he

ABE GETS AN EYE-FULL

Quaker lass who invades Broadway, here now Jack Edwards, who you But they was all pippins, so I ast Misonly to show the worldly wise of the said was manager of the Shubert ter Edwards who are they? He said, great white way that even a Quaker Garrick Theater, you know. Well, Gee, Claude, I never knew Washingeause when I told him you told me fellow what's up there, Mister Ed-William S. Hart will be for the first to tell him I was your friend he did wards says his name is Walter Morfour days of next week in 'Wagon what you told me he would do, and rison, was driving them girls hard. Tracks," in which Hart appears as a reached down in his safe and got out He was making them sing and dance light the world to better things. trail. There is a dominant thread of remance and happiness beneath the me had some. Well, Claude, then we they tried to take some of them steps sword through the theme of the pic-stept out of his office and I thought they didn't have room, so this Morture, which abounds in gripping, the house was dark, because there rison fellow told them not mind him week, beginning Thursday, the Palwhen I saw him. But what do you they could get the steps easier. And six of the classiest chickens you ever | Well Claude, you know I was supsaw and a fellow. So I ast Jack, or posed to leave Washington on my maybe I'd ought to call him Mister route tomorrow, but I ain't going to Edwards, what they was doing there, now. I'm going to stay over here and and he says OH, that's going to be see this show, because, believe me, Today and tomorrow at Crandall's like they was rehearsing to play the Claude, you know me,

Washington, July 31. | Only Girl," that the Garrick Theater stock company is going to pull off next week, so I sat down and watched

our chorus next week. Seem, Claude, Claude, that's some chorus, Anyway, chorus parts in a show called "The

MEET MR. BARRIE

The requirements of photoplay pro- Germany, where are located educaduction are such that leading men in tional institutions of considerable silent drama come and go with even standing among the climbers after greater disinclination to stay put dueling, and other arts. than in the, so to speak, good old days when matinee idols were the tor needs, Mr. Barrie went upon the style on the articulate stage. There stage, have been a million more or less, At one time he played opposite the Seventy-ninth division. risen to the heights before the cam- longer than that. Previously he had era, only to fade away into obscur-

lifters," starring May Allison. For mained such long enough to be defi-was merely to lend dignity to a A. song leaders' division overseas. He was merely to lend dignity to a showed me letters from the welfare Thursday and Friday, the Knickernitely identified in the public mind spear; However, the salient fact is showed me letters from the welfare may be mentioned Thomas Holding, that he eventuated into the forms Irving Cummings, Harrison Ford, and of histrionic art that are encompass-Thomas Meighan. Those who have ed most easily in long strips of gelagraduated recently are Tom Moore, fine and there carved his name at the Eugene O'Brien, and Elliott Dexter. top of the list of popular screen leadlothes fit comes Nigel Barrie, whose ing men. clothes fit and whose manner is that | And Nigel Barrie is, withal, a regu-

the higher forms of rugby, pugilism, So, equipped with everything an ac-

of what Dr. Morse terms an "ele- lar man. His present role in "The the experiments along the line of Better Wife," one of the best he has Mr. Barrie, whose likeness is now had, by the way, signalizes his re-

RUBYE IS INTERVIEWED

"Are you sure you can't use my a fatal preference, that is a terrible in the West. On Wednesday, Thurs- car?" It's right down stairs with noth- handicap. day and Friday, William Desmond ing to do until 6 o'clock, and I'd love will hold the screen as star of another to send you wherever you're going," that I wouldn't rather play leads for League of Nations." Two thousand the sound being received through some time ago, the directors had a even upon the screen. For Saturday, in "Fires of Faith," which opens Sun- have to bear the entire burden. with anyone who happened to need scene."

> who start with nothing and in spite and she proceeded to tell us how the top of the ladder, don't you? I direction of Edward Jose in "Fires

We were awfully interested. Western romance, "A Sagebrush Hamto send you wherever you're going,
that I wouldn't rather play leads for League of Nations." Two thousand the sound being received through some time ago, the sound being received through some time ago, that I wouldn't rather play leads for League of Nations." Two thousand the sound being received through some time ago, that I wouldn't rather play leads for League of Nations." Two thousand the sound being received through some time ago, that I wouldn't rather play leads for League of Nations." Two thousand the sound being received through some time ago, the sound being received through some time ago, the sound being received through the sound being re pristine beauty seldom attempted Catherine Calvert and Eugene O'Brien would be leading lady myself and they joined whole-heartedly in Crandall's announces "The Other day at Moore's Rialto Theater. It You can't imagine the fun Harold Hollis Edison Davenny. Man's Wife," starring Stuart Holmes, seems that that sentence tells the Lockwood and I used to have. He most important thing about this could keep the side of his face tobeauty of the stage and screen. She ward the camera perfectly serious, loves people and she loves to do and at the same time say something things for them. She's the sort of absolutely ridiculously that would girl who would share her last cent make the rest of us almost ruin the Council will devote a part of their

She drew a long sigh and paused given at that hour. "I love people who do big things," for a moment, but Rubye de Remer she went on, "and most of all people never could be sad for very long, celf, and yet, do you know, I have wonderful this picture would be.

WHO? WHAT? WHERE? AT THE MOVIES

METROPOLITAN. TODAY-SAT.—Clara Kimball Young in "The Better Wife." PALACE. TODAY-SAT .- Olive Thomas in Prudence on Broadway."

RIALTO. TODAY-SAT .- Anita Stewart in COLUMBIA.

TODAY-SAT .- Viola Dana in "The KNICKERBOCKER. TODAY-FRI.-Corinne Griffith in 'A Giri at Bay" and Mr. and Mra. Carter De Haven in "After the Bawi."
SATURDAY-Bessie Love in "Cupid

Forecloses. CRANDALL'S. TODAY - Marguerite Clark in FRI.-SAT. — Madge Kennedy "Through the Wrong Door."

by J. G. Hawks, which is being made into Salisbury's next starring vehicle. be for one week only, with daily Tenth and G streets, for next Sunday

Announced for presentation by the Garrick Players in August is the famous morality play "Everywoman," Life," is drawing to an end at Poli's by Walter Browne, described as the Theater. largest dramatic and musical play This sensational film, during its "The Right to Happiness," Dorothy ever produced. "Everywoman" is a long run here has entertained and Phillips' newest super-production, has spectacle that won the acclaim of instructed thousands of Washington

SON INHERITS PROPERTY. ceased, Mary V. Kane, is to inherit the to give performances before mixed premises at 3908 Huntington street, attendances. The schedule of shows

WITH TWO NEW PLAYS sonality.

(Continued from Preceding Page.) and White, the kinagrom, and other house attractions. BELASCO.

"The Birth of a Race," the colossal mellow instrument. film spectacle which will be presented at the Belasco Theater throughout next week, beginning with perform- is on the staff of the Sisters' College ninute historical accuracy and a rare give a recital this evening in Mcevents from the Garden of Eden to Hennemann, planist, the present day. In addition to the downfall of Adam and Eve are re- in F" for violin and piano, with Miss vealed with majestic dignity and com- Hennemann at the piano; "Romance" plete reverence the Crucifixion, the by Svendsen; "Air for the G String" building of the Ark, the exodus out by Bach, and compositions of his own of Egypt, the building of the Pyramids, the discovery of America, the signing of the Declaration of Inde- month by the annual convention of pendence and a myriad of other

equally significant events. magnificence with which the story of 6. 7, and 8. Organists all over the the ages has been visualized mark country belong to this association, and "The Birth of a Race" as one of the a large number will be in attendnce. door scenes were taken for "Sundown | mammoth accomplishments of the art

The fourth Washington week of

ed by the title. Many of the scenes were taken in big New York hospi-Edmund Brady, son of Mrs. Eliza- tific record of modern methods of

Monroe Salisbury and company Chevy Chase. The Union Trust Comiss so arranged that war workers may ave returned from Tobin, Cal., in the pany is to act as co-executor with the attend a 5 o'clock performance. Shows



Among the Musicians

(Wagner).

(Chadwick); postlude.

from Sonata No. 5, (Guilmant.)

evening by the Ordnance Department tions. poned until next Wednesday evening, August 6. This pageant, that will typify what America has to give in abundance to supply the immediate needs of the nations of the world, is under the direction of Bessie McClellan, of the War Department, who is giving it through the co-operation of

the War Camp Community Service. A chorus of five hundred voices is being planned for, to be led by Hollis Edison Davenny, director of community music for the District of Columbia, under the W. C. C. S. The picture of the pageant will

show the nations emerging out of the clouds of war, that are hovering girl may know a thing or two of the Claude, you sure told me right, be- ton was so classy before. But this the climax of the pictured story comabout but that finally are dispelled, ing with a flood of sunlight on the scene, a shower of gold, and finally the appearance of "Prosperity" to

Herbert Gould, well-known navy ong leader, returned to the Great Lakes Training Station this week, after a two weeks' stay with the Athistory of the navy that a song leader entertainers in the Army Camps and derfully blended. has been detailed to a ship, but the Naval Stations during the period of remarkable success of Mr. Gould's ex- the World War." periment is no doubt the forerunner of what may become a permanent feature later. Every night the goodnatured songster engaged the crew in many of the camps, and was regarded chorus singing, leading them in new by the National War Work Council in the sailor chorus.

ington and proved a helpful and in- ings of four and five thousand. spiring spirit in the troubled times of war in the National Capital, was a beth S. Maxwell, soprano; Lillian stimulus to the music aboard the Chenoweth, contralto; W. E. Braith-

"When I was in Paris a short while before sailing," Mr. Clark said cavorted, we are led to believe, grace- in an article in Musical America, "I Of the leading men who have re-mained such long enough to be defibase sections, asking the Y. M. C. A. leaders' section came as a result of training soldier sons leaders in France under the direction of Marshall M. Bartholemew, who was in

of the "Y." In some accounts of the rich variety of concerts in Paris at the present time, Mr. Clark brings news of a mu-

"At this concert I met Walter Charmbury, formerly bandmaster of the 304th engineers of our division. dancing. And this is the way it is Since leaving us he had received his handled: commission as second lieutenant. He under Philip at the Conservatoire."

The inspiration of mass singing was felt in Washington on last Monday sage. evening when Senator Borah spoke at a community "sing" led by Lieut by means of a megaphone, so that it whereby they could-by the opening

Tomorrow evening two events at onstrated to the writer at the Bureau the Church of the Covenant will have of Standards recently. And taking it the "wireless." And the sound, as singing as a part of the programs. At 6 p. m. the Business Women's time to a "sing," following the supper

Marguerite Holt, who sang as soloist at last Sunday's "Sing," will prove an of tremendous discouragement reach happy she was working under the artistic addition to the music life of Washington. Miss Holt has a voice want to do tremendous thing my- of Faith," and just how great and of absolute purity in tone and in intonation-two things that are not quite the same. Her music really THEATRICAL SEASON OPENS | genuine beauty, with style and con-"floats" out and has a quality of trol added to a most attractive per-

Willem Van De Wall, the harpist, gave two groups of delightful solos. He is master of his instrument, bringing out its broad orchestral background, and a wealth of tone and suavity that add to the charm of his

Robert Carey Stearns, violinist, who ances next Sunday, depicts with at Catholic University, Brookland, will quality of artistry the foremost world Mahon Hall, accompanied by Gertrude

He will play Beethoven's "Sonata

Pittsburgh is to be favored next the National Association of Organists. Carnegie Music Hall will be the head-The scope of the picture and the quarters, and the dates are August 5,

The music program for the services The engagement at the Belasco will of the First Congregational Church, shows the names of four prominent

FOR

ontract to furnish the music for gives out. ngram Memorial Congregational Then think of having the original events. hurch next season. This contract instrument an entire symphony or special musical service the last Sun- surely reach a greater development, yet again, a phenomenal correlation day evening in each month, and assures for Ingram Church, in connecion with its large chorus choir, what will probably be one of the most attractive musical services to be found

Chords and Records

The art of music production is The pageant at the Sylvan Theater, American composers whose composi- coming higher, with the increased cost of everything. The Hub Furni-For the organ numbers, Harry ture Company is now offering the of the War Department, has been postfrom Guilmant, Wagner, and Jean undersell the Pathe of the future, because its price goes up in August. Sibelius the Finnish composer, Mrs. The records of the Pathe, however, Nellie Shore, contralto, will sing in the quartet for the month of August remain at the same price, and Jack during the absence of Miss Marie Norworth has been putting his cheer and his song into a number of novel-Culp. The programs are as follows: Morning service-Prelude, "Dreams" ties for the lover of the melodious

(Third movement, Sonata No. 7), song. Guilmant; anthem, "O Love that wilt | Songs, too, are being set to dance not Let me go," (Harris); offertory records. Perhaps it has come from anthem, "O Lord, Our Lord, How Ex- the "singing, dancing" parties that cellent Thy Name" (Rogers); post- have been in vogue since the war "March from Tannhauser," taught the American people to sing

together. "Dear Old Pal o' Mine," the good Evening service-Prelude, "Finlandia," (Sibelius); contralto solo, "Be old "comrade" songs of so many oc-Thou With Me" (Geibel); offertory casions, may now be danced to by trio, "O Cease, My Wand'ring Soul," means of a band record for the Pathe. Other dance records in demand "Scherzo" just now are "After the Ball" and that fetching syncopated "Jazz Baby." Frank F. Maxwell, the manager of

the National Quartet, has received an Those who know Leoncavallo's opengrossed certificate from the Na- era "Pagliacci" only by the most fational War Work Council, Y. M. C. A., miliar airs are missing much that is at New York, which "gratefully ac- lovely. Lucrezia Borl's Victor recknowledges the valuable services ord of the Balatella, "Che volo d'anwasn't no matinee this afternoon and pull up their skirts a little so lantic fleet on board the U. S. S. Mis- that the National Quartet has so gen- gelli" (TheBird Song), is one in which sissippi. This is the first time in the erously and graciously rendered as vocal skill and dramatic fire are won-

> 'Congratulations to 'Sir' Harry This well-known local quartet was Lauder!" says the Victor Company, active in entertainment work during paying this unique Scotch singer the the entire period of the war, touring following tribute: "If knighthood is a reward for courage in the face of adversity, repopular airs. A big, pleasant, lively as one of the best and most satis- lentless war against the enemy, unrevoice, his chief asset, his good humor factory musical attractions offered mitting self-sacrifice, tireless mercy and honest effort to make everyone the men in the service. They were toward the weak, and invincible faith sing, has gained for him the hearty enthusiastically received wherever in the conquest of right, then Sir good-will of 1,400 men who joined him they went, and at times gave as many Harry has fairly won his accolade." as five and six concerts a day to of-One of the revelations of the war ficers and enlisted men, their audi- has been the "soul" of the musician Kenneth Clark, who as Y. M. C. A. ences ranging from capacity crowds as shown in the ceaseless flow of his song leader became a friend to Wash- in Y. M. C. A. huts to outdoor gather- benefits. The "minstrel" becomes the physician by virtue of the happiness

> Ever hear a man say, "I used to be United States ship Kroonland when waite, tenor; Harry M. Forker, basso; musical, but I grew tired of it?" he returned home last month with with Ethel Garrett Parrish, planist That never happens. Once a music lover always one. That's a life job.

Music By Radio Now Fact; Vessels at Sea "Pick Up" Melodies

charge of the mass singing campaign middlean. The fact seems as much a illustration—it still furnished a fasabove sentence might justify.

and accompanist.

The quartet is composed of Eliza- he brings.

And the facts are that radio has ment. "picked up" music from one vessel at sea, and been used on another shiprday, Madge Kennedy will star in born in Calcutta. Some years after the French front as a member of Eng. sician well known in Washington. far distant—to furnish a pastime for sulated in what loosk like, a crude the passengers.

music by radio has been used for

The "receiver" was set up in another canny of modern inventions. could be heard all over the room. This receiving apparatus was dem- ing on, on the stage.

from a purely unscientific viewpoint Music by Radio! Reports have come |-merely as an astonishing, and to in of dancing to music by radie in the scientists whose work finds this midocean. The fact seems as much a music but an episode, as but a casual

The wires of the "receiver" are in-Out at the Bureau of Standards, too, in building. To this was attached a pine window frame, such as is used "field box" used where transportation of the apparatus is desired. Then the

A phonograph was used for the mu- telephone receivers were given the told me that he was in a piano class sic, placed in the basement of the writer, and there you were! The fact radio building. Then the radio ap- that space and no visible connection paratus was adjusted to it in the same served to bring the sounds are now way it is used for transmitting a mes- facts that are too well known to require an exposition of this most un-

transmitter. It was then magnified, offices in the front of the building of the connection-hear what was go-

But how much more wieldly seems

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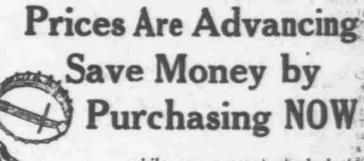
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